

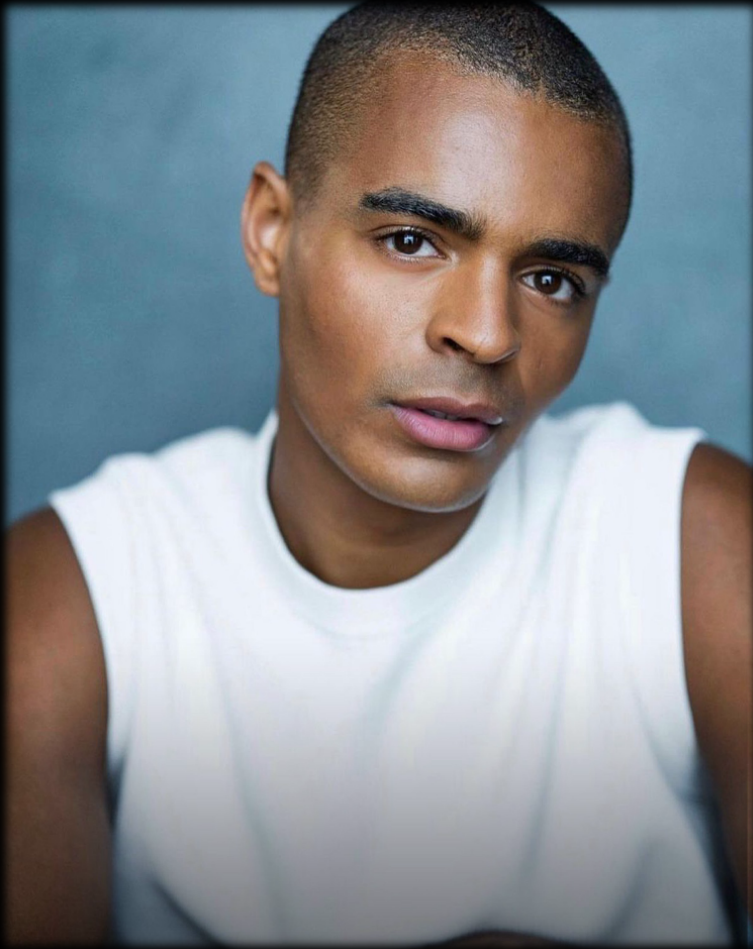


CENTRAL

Performing Arts

SCL
CREATIVE

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www.centralperformingarts.co.uk
0161 337 0330
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"CPA will stay with me forever as a place where I learnt my very first steps. Lots of hard work and determination got me here today thanks to the fabulous training. I'll always be grateful for my time there."

Layton Williams - CPA Patron and Past Student

"EXCELLENCE COMES AS STANDARD"

CPA Mission Statement



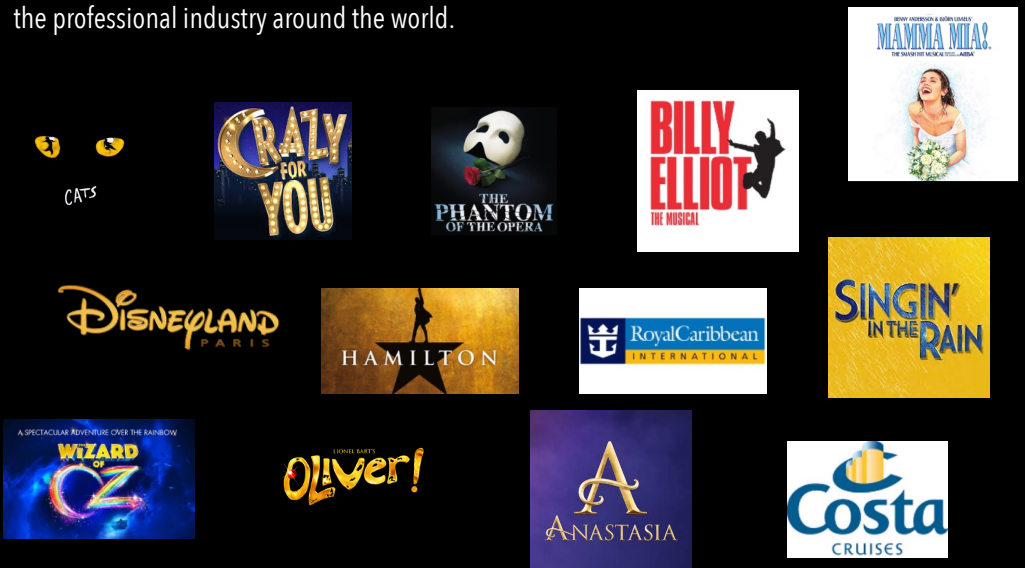
"CHOOSE CENTRAL PERFORMING ARTS
AND CHOOSE TO SUCCEED"

Central Performing Arts has had much success since it was established in 2008. Many of our students have gone onto further education and conservatoires to further their studies. We believe this is a direct result of the exceptional training, teaching, support and diligent work ethos which has been instilled during their time at CPA.



SUCCESS

Our students can be seen in a vast array of productions and companies within the professional industry around the world.



ETHOS

The core values and strengths of Central Performing Arts are reflected in the students who have been trained by us, both personally and professionally. Our mission statement "Excellence comes as Standard" truly reflects how CPA operates and how we are perceived by the larger dance community and the professional industry. Our ethos is not only embedded within the key areas such as training, facilities, staff and the courses we provide, but within all areas however small. We strive for excellence, and this facilitates the smooth and seamless running of the College.

In addition to the high standards which we pride ourselves upon, CPA also endeavours to provide a safe and transparent environment for both parent and student, whilst embedding a professional and diligent work ethos. Students feel safe and supported. They understand what is expected of them, therefore they work consistently hard in class, and as such they can excel.

We value honesty, hard work and commitment. Our students turn out to be well equipped not only physically, but also with the necessary interpersonal skills they need professionally and throughout day to day life, which have been developed throughout the course of their studies.



TRADITION

CPA was originally founded in 2003 by Caroline Wright as a pre-vocational training establishment for 3-18 year olds. The vision was to develop strong technical dancers for entry into Vocational schools.

CPA initially began with only two students in a small studio, though quickly expanded and established itself as a centre of excellence, soon becoming one of the leading dance schools in the Northwest. Caroline's own teaching approach, alongside her staff who are all genre specific, and her obvious ability to get the best from each and every student was largely down to her own career and her own determination to succeed in the highly competitive world of Performing Arts.

In 2007, CPA moved to a larger and purpose-built facility in Denton, Manchester. It soon became apparent that CPA was able to provide exceptional training to a wider audience. It was in 2008 that the CPA Vocational College was established and has continued to develop from strength to strength producing some exceptional performers.

In 2021 CPA linked with SCL. This fully funded, full time training course and partnership has ensured the best pathway for all our learners within their BTEC contextual studies work as well as their passion for the creative side of the BTEC.

"Our success stems from our passion for developing people, this is what motivated us in the beginning and what still motivates us today" – Steve Franks, SCL founder & board director

DANCE

BTEC - LEVEL 3

Extended Diploma in Performing Arts Practice

2 year full time course

This full-time course is designed for 16-18 year olds who aspire to make dance their professional career. This course helps bridge the gap between further and higher education, ensuring that all students are prepared for their next step in their vocational training and employment. There are many options for a professional career in dance and this two-year course will provide the high-quality dance training needed to set solid foundations in a range of different performance styles:

Jazz Tech Commercial Ballet Tap Contemporary Lyrical Body Conditioning
Choreography Acro Acting Monologues Singing Repertoire Harmonies

Learners taking this qualification will study mandatory learning and teaching modules where they will gain the equivalent to 3 A-Levels:

- development of performing arts skills
- management of projects
- self-analysis and reflection
- appreciation of the performing arts industry and their future role in it
- the ability to present themselves and their achievements effectively.

BTEC Level 3 UCAS Points

D*D*D* - 168
D*D*D - 160
D*DD - 152
DDD - 144
DDM - 128
DMM - 112
MMM - 96
MMP - 80
MPP - 64
PPP - 48

Students are required to attend college 5 days per week - which will cover all techniques, performance and academic sessions, including - independent study, weekly tutorials and work experience hours. If the pass rate was not achieved for English and Math's at GCSE, we provide online and face to face lessons for re-sits later in the year.

Throughout each year of training, we offer a plethora of performance opportunities including CYD? Super Convention, workshops with industry professionals, performances in our in-house purpose-built theatre at the end of each module and each term, as well as opportunities to work in the industry to gain experience whilst training.

During the 2nd year of the BTEC Extended Diploma qualification, students have the opportunity to audition for Higher Education course, with careers and further education advice from our own Principal, Caroline Wright as well as support from our whole staff - enabling the dancers to complete their training fully qualified and ready for their next step in the industry. Students are guided and supported throughout the entire UCAS process, including assistance with personal statements and applications.

MUSICAL THEATRE

BTEC - LEVEL 3

Extended Diploma in Performing Arts Practice

2 year full time course

This full-time course is designed for 16-18 year olds who aspire to make performing arts their professional career. This course helps bridge the gap between further and higher education, ensuring that all students are prepared for their next step in their vocational training and employment. There are many options for a professional career in musical theatre and this two-year course will provide the triple threat, high-quality training needed to set solid foundations in a range of different styles:

Jazz Tech Vocal Balance Technique Commercial Acting Tap Acting Through Song Lyrical Body Conditioning
Ballet Script Work Choreography Monologues Singing Repertoire Harmonies One to One Vocal Lessons Acro

Learners taking this qualification will study mandatory learning and teaching modules where they will gain the equivalent to 3 A-Levels:

- development of performing arts skills
- management of projects
- self-analysis and reflection
- appreciation of the performing arts industry and their future role in it
- the ability to present themselves and their achievements effectively.

BTEC Level 3 UCAS Points

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Students are required to attend college 5 days per week - which will cover all techniques, performance and academic sessions, including - independent study, weekly tutorials and work experience hours. If the pass rate was not achieved for English and Math's GCSE, we provide online and face to face lessons for re-sits later in the year.

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FACULTY

At CPA we ensure all our teaching staff are fully qualified, professional and industry standard so that we can supply the best technical and performance training to all of our students.

Principal - Caroline Wright

Head of BTEC - John Dean

Commercial / Jazz & Tech - Alex Ryan

Lyrical / Jazz & Tech - Olivia Higham

Jazz & Tech - Stacey Maurice

Jazz & Tap - Michelle Campbell

Contemporary - Harrison Jones

Ballet - Emily Joy Smith

Ballet - Martin Dutton

Acro - Yasmin Amiss

Vocal - Laura Feenan

Drama - Adam Vaughan



Central Performing Arts is a 12,000 square foot purpose-built establishment in Denton, Manchester. In 2016 CPA underwent a large extension project, in order to expand and improve the current premises, almost doubling the square footage. The new larger premises are state of the art and feature a modern cafe bar "**The Hub**" (serving hot and cold food for the college students), "**The William Thomas**" Theatre (a one hundred and fifty seat studio theatre), **Five** large specification **studios** with Harlequin sprung floors, and fully equipped dance wear shop which stocks all regulation uniform, shoes and accessories.

The venue is easily accessible by motorway and public transport links and is close to local amenities with regular bus services stopping nearby. There is also a free car park directly outside the venue.



The William Thomas Theatre



Studio



The Hub

GRADUATE TESTIMONIALS

"My time at CPA forever changed the way I worked as an artist. Every lesson shaped my body, my ability, flexibility, artistry, determination and work ethic. These skills never go unnoticed in the industry, no matter what avenue you choose to go down."

Luke Hanson - Laine Theatre Arts, CPA Graduate 2021

"I still today view CPA as home. CPA set me up not only for further training but also for the professional industry. The skills and discipline I developed at CPA prepared me for what is expected of us as performers. The nurture and care that is provided alongside intense training really sets CPA apart from other colleges."

Anna Vaughan - Urdang, CPA Headgirl 2022

"CPA is such a unique College. The training and support has helped me to achieve everything I hoped for, and more. It is an exceptional place to study"

Matthew Bown- Emil Dale, CPA Graduate 2019

"I would never have believed I'd be where I am now. This is all down to CPA being an intimate and caring college where teachers give a lot of individual feedback in every class. The High standards are how I am still constantly pushing myself throughout my career."

Bea Newton - Bird College, MSC Cruises, CPA Graduate 2019





VISIT OUR WEBSITE

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