

**CENTRE
POINTE
PERFORMING
ARTS
COLLEGE**



Manchester
Musical Youth

**"IGNITING PASSION,
NURTURING TALENT,
SHOWCASING SUCCESS"**

MMY

**"EXCELLENCE
COMES AS
STANDARD"**

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NOT YOUR ORDINARY COURSE

Centre Pointe Performing Arts College and Manchester Musical Youth have teamed up to offer the best Musical Theatre BTEC programme in the Northwest!

Centre Pointe Performing Arts College and Manchester Musical Youth have had much success since they established. The majority of our students have all gone on to work in a variety of capacities within the professional industry. This is a direct result of the exceptional training, teaching, support and diligent work ethos which has been instilled during their time with us. In addition to professional work, many of our graduates have gone on to a variety of exceptional Higher Education establishments and Conservatoires to further their studies. Manchester Musical Youth have a thriving connection with Mountview who scout from them each year, awarding 6 free auditions!

Our combined faculty provides a nurturing and caring learning environment where students can flourish. We support the needs of each individual, and students are supported throughout their course with regular group tutorials and one to one meetings.

Every student has regular opportunities to gain further support either from a pastoral, academic or professional perspective.

**WE PRIDE OURSELVES ON THE
DIVERSE CAPABILITIES OF OUR
STUDENTS ACROSS ALL GENRES
OF MUSICAL THEATRE**



THE STRUCTURE OF OUR COURSE



YOU WILL BE REQUIRED TO ATTEND COLLEGE 4 DAYS PER WEEK WHICH WILL COVER YOUR PERFORMANCE AND ACADEMIC SESSIONS, WEEKLY TUTORIALS AND WORK EXPERIENCE HOURS. IF YOU DIDN'T ACHIEVE THE PASS RATE FOR ENGLISH AND MATHS GCSE, YOU ALSO HAVE THE OPPORTUNITY TO RE-SIT THESE ONLINE ON A WEDNESDAY, AND YOU CAN DO THIS FROM THE COMFORT OF YOUR OWN HOME.



Our course incorporates both the relevant BTEC modules for the year of study alongside an extensive timetable of additional technique and performance classes. These sessions include Vocal Coaching, Acting Techniques, Jazz Technique, Commercial, Body Conditioning, Acro, Musical Theatre Jazz, Acting and Singing for Musical Theatre, Lyrical Jazz, Contemporary.

We have a small and caring team of pastoral staff who make it their priority to ensure that all students are happy and supported.

There is always a member of the pastoral team onsite who the students can talk to and voice any concerns or worries they may have. The Principal and Head of Vocational Studies promote an open-door policy, which reiterates an honest and transparent ethos, in which students feel safe and supported.

There are several performance opportunities throughout the duration of the course, some of which include annual Musicals, performing in our BTEC showcases and also performing in annual full scale productions with Centre Pointe.

WHAT WE ● VALUE

OUR ETHOS

The core values and strengths of Centre Pointe and Manchester Musical Youth are reflected in the students who have been trained by us, both personally and professionally. Our mission statements of *“excellence comes as standard”* and *“Igniting Passion, Nurturing Talent, Showcasing Success”* truly reflects how we operate and how we are perceived by the larger performance community and the professional industry.

We endeavour to provide a safe and transparent environment for both parent and student, whilst embedding a professional and diligent work ethos.

Students feel safe and supported and they understand what is expected of them, therefore they work consistently hard in class, and as such they are able to excel.

We value honesty, hard work and commitment, and students who go on into the professional industry are well equipped not only physically, but also with the necessary interpersonal skills they need which have been developed throughout the course of their studies.

AUDITION PROCESS

SOLO PERFORMANCE

01.

Each candidate will need to prepare a musical theatre song and monologue to perform in front of the panel.

The MT song should be a two minute cut and can be from any era of Musical, but must be lyrical and show off the candidates vocal range and ability. Songs are to be performed with a backing track provided by the candidate on the day.

The monologue can be from any play, or a self written piece.



JAZZ CLASS

02.

You will take part in a jazz class which will allow you to demonstrate your dance ability.

Following the technical element of class, you will be taught a Musical Theatre performance phrase that will give you an opportunity to showcase your artistry in a Jazz genre.

INFORMAL INTERVIEW

03.

We love to get to know our students, and this process starts during your audition.

Your informal interview gives us a chance to find out about your career plans, hopes and aspirations and how we can work together over the next couple of years to help you achieve your dreams!

Auditions can be booked at
www.bookwhen.com/centre-pointe



Manchester
Musical Youth

Training at Centre Pointe Performing Arts College
Alongside LEAD Performing Arts
Course Funded by SCL

Centre Pointe Performing Arts
1-2 Parkway
Denton
M34 3SG

www.centre-pointe.co.uk
info@centre-pointe.co.uk
[@cpperformingartscollege](https://www.instagram.com/cpperformingartscollege)

LEAD
Performing
Arts